

**THE WINNIPEG GALLERY
AND SCHOOL OF ART**

BOARD OF TRADE

**CATALOGUE OF
AN EXHIBITION
OF PICTURES**

**PLACED ON VIEW BY PERMISSION
OF THE OWNERS**

IN THE ART GALLERY, BOARD OF TRADE

**FROM MONDAY, MARCH 15TH TO
SATURDAY, APRIL 3RD, 1920**

PRICE 25 CENTS

CATALOGUE
OF THE
PAINTINGS AND
WATER COLOR DRAWINGS

EXHIBITED IN THE
WINNIPEG LOAN COLLECTION

HELD IN THE
ART GALLERY
BOARD OF TRADE BUILDING



WINNIPEG
MARCH FIFTEENTH TO APRIL THIRD
1920

*Exhibition open daily from 9.30
a.m. to 5.30 p.m., and during the
evenings from 7.30 to 10 o'clock.*



C
N5230
A1W74

Art Committee

Board of Trade

Chairman—REV. CANON W. B. HEENEY

MR. JAS. MCDIARMID	MR. A. E. CUBBRIDGE
MR. DANIEL MCINTYRE	MR. G. S. ROXBURGH
MR. J. D. ATCHISON	MR. W. J. BULMAN
MR. RAYMOND CAREY	MR. JOHN STOVEL
MR. W. P. OVER	MR. G. H. SAULTS
MR. GEO. WILSON	MR. JAMES SCOTT
MR. W. FINGLAND	PROF. A. A. STOUGHTON

MR. C. S. BRIDGEMAN

MR. ALEC. J. MUSGROVE, *Director*

Exhibits Committee

Chairman—MR. W. PERCY OVER

MR. RAYMOND CAREY	MR. J. D. ATCHISON
MR. GEO. WILSON	MR. JAS. MCDIARMID

MR. ALEC. J. MUSGROVE

FOREWORD

THE members of the Art Committee of the Board of Trade desire to express their deep appreciation of the generous manner in which the owners of pictures have responded to their call for a Winnipeg Loan Exhibition.

They believe this is the first representative Loan Exhibition ever held here. Nearly all the best available pictures are in the Exhibition. In the course of the Committee's labors some discoveries have been made, and many pleasant surprises met, proving there are a great number of truly appreciative art lovers in the city, who by their generosity have given citizens the opportunity of enjoying these beautiful works of art, and thereby adding to and widening their cultural knowledge and influence.

EXHIBITION COMMITTEE

Winnipeg, March 13, 1920.

CATALOGUE



ST. SALUTE, VENICE, BY J. W. M. TURNER, R.A.

- | | Artist |
|--------------------------------------|-------------------------|
| 1. Tottens Regatta | A. H. Enoch |
| <i>Loaned by Dr. B. J. Curry</i> | |
| 2. Landscape | Gordon Coutts |
| <i>Loaned by Mr. E. E. Hall</i> | |
| 3. Trafalgar | S. J. Brown |
| <i>Loaned by Rev. Geo. F. Salton</i> | |
| 4. Fountainsbleau Forest | A. Suzor Coté, A.R.C.A. |
| <i>Loaned by Mr. John Hart</i> | |
| 5. Scene in Brittany | John Russell |
| <i>Loaned by Mr. W. G. Russell</i> | |
| 6. In Doubt | Edgar Bundy, A.R.A. |

CATALOGUE

- | | |
|--------------------------------------|------------------------|
| 7. The Carnival | Monticelli |
| <i>Loaned by Col. Osler</i> | |
| 8. Sheep... | H. Thompson |
| <i>Loaned by Dr. J. A. McArthur</i> | |
| 9. Drawing the Nets | J. A. Bagshaw |
| <i>Loaned by Mr. J. D. Atchison</i> | |
| 10. Landscape | Wm. Keith |
| <i>Loaned by Mr. E. E. Hall</i> | |
| 11. Beside the Stream | Laura Knight, A.R.W.S. |
| <i>Loaned by Mr. H. K. Patterson</i> | |
| 12. Still Life | Mrs. McArthur |
| <i>Loaned by Dr. J. A. McArthur</i> | |
| 13. The Old Mill | Mrs. McArthur |
| <i>Loaned by Dr. J. A. McArthur</i> | |
| 14. Portrait Sketch. | Sir Joshua Reynolds |
| 15. Telling the Bees | Mrs. McArthur |
| <i>Loaned by Dr. J. A. McArthur</i> | |
| 16. Landscape | J. B. C. Corot |
| 17. The Arbor | Mrs. McArthur |
| <i>Loaned by Dr. J. A. McArthur</i> | |
| 18. Flowers. | Chas. Dumont |
| <i>Loaned by Mr. John Carr</i> | |
| 19. Dutch Interior | J. Kever |
| 20. May Morning. | Harold Swanwick |
| <i>Loaned by Mr. H. K. Patterson</i> | |
| 21. Dull Day at Lake Louise | Leonard Davis |
| <i>Loaned by Mrs. H. L. Willson</i> | |
| 22. California Pines. | Unknown |
| <i>Loaned by Mr. A. J. Andrews</i> | |
| 23. London Bridge | F. M. Bell-Smith |
| <i>Loaned by Mr. Jas. Scott</i> | |
| 24. The Bookworm | Mary Hamilton |
| 25. Harvest Time. | Mower Martin, R.C.A. |
| <i>Loaned by Mr. E. L. Drewry</i> | |



NO. 24—HORSES RETURNING FROM HAYING. N. H. J. BAIRD, R.O.I.
Loaned by Mr. J. E. Botterell

26. Plow Horses N. H. J. Baird, R.O.I.
Loaned by Mr. Chas. H. Enderton
27. The Mountain Mower Martin, R.C.A.
Loaned by Mr. John Carr
28. A Mountain Stream R. F. Gagen, O.S.A.
Loaned by Mr. G. S. Wilson
29. Wharf at Dieppe L. Timmermans
Loaned by Mrs. G. F. Carruthers
30. The Top of the Hill Laura Knight, A.R.W.S.
See Illustration. Loaned by Mr. H. K. Patterson
31. A Dull Day R. F. Gagen, O.S.A.
Loaned by Mr. G. S. Wilson
32. A Quiet Corner C. M. Manly, O.S.A.
Loaned by Mr. Jas. McDiarmid
33. Mount Sir Donald R. F. Gagen, O.S.A.
Loaned by Mr. G. S. Wilson
34. Horses Returning from Haying N. H. J. Baird, R.O.I.
See Illustration. Loaned by Mr. J. E. Botterell
35. St. Paul's John Fulleylove, R.I.
Loaned by Mr. H. D. Gooderham
36. Work in the Fields N. H. J. Baird, R.O.I.
Loaned by Mr. Fletcher S. Andrews



NO. 30—TOP OF THE HILL. LAURA KNIGHT, A.R.W.S.
Loaned by Mr. H. K. Patterson.

37. Tower Bridge Ada M. Williams
Loaned by Mrs. G. F. Carruthers
38. Returning to the Farm W. C. F. Jansen
39. Falkland Palace Jas. Cadenhead, R.S.A.
Loaned by Mr. R. H. Griffith
40. Poplars Geo. Clausen, R.A., R.W.S.
Loaned by Mr. Chas. H. Enderton
41. Loch Awe John McWhirter, R.A., R.S.A.
42. Westminster J. Fulleylove
Loaned by Mr. H. D. Gooderham
43. Meadow Pastures L. Areogewe
Loaned by Mr. E. L. Drewry
44. Little Mother Henry Henshall, R.W.S.
Loaned by Mr. Chas. Richardson
45. Portrait Study Scheld
Loaned by Mr. A. E. Cubhige
46. Ruined Trewoofe S.J. Lamorna Birch, R.W.S., R.S.W.
Loaned by Mr. H. K. Patterson
47. A Dutch Lane W. Cotman Eade
Loaned by Mrs. J. H. Norris
48. The Abbey Chas. John Collings
Loaned by Mr. Chas. H. Enderton
49. The Bridge W. Oppenvarth
Loaned by Mr. G. S. Wilson
50. Rouen Ernest George
Loaned by Mr. H. P. Pennock
51. Blossoms Laura Knight, A.R.W.S.
Loaned by Mr. H. K. Patterson
52. To Pastures New He Leads His Flock Robt. Meyerheim, R.I.
Loaned by Mr. Chas. H. Enderton
53. Evening N. H. J. Baird, R.O.I.
Loaned by Mr. C. Gage
54. The Bridge on the Avon Sir Alfred East, R.A., R.E.,
P.R.B.A.
55. The Turn of the Furrow N. H. J. Baird, R.O.I.
Loaned by Mr. C. Gage



No. 57 - MONNOW RIVER. S. J. LAMORNA BIRCH, R.W.S., R.S.W.
Loaned by Mrs. D. L. Mather

- | | | |
|-----|--|-----------------------|
| 56. | Church of the Salute Venice | Harold Sund |
| | <i>Loaned by Mrs. G. F. Carruthers</i> | |
| 57. | Monnow River S. J. Lamorna Birch, R.W.S., R.S.W. | |
| | <i>See Illustration. Loaned by Mrs. D. L. Mather</i> | |
| 58. | Rundle Mountain | W. Cotman Eade |
| | <i>Loaned by Mrs. J. H. Norris</i> | |
| 59. | Old Man Smoking | A. C. Stevens |
| | <i>Loaned by Mr. E. E. Hall</i> | |
| 60. | Woodland Scene | C. M. Manly, O.S.A. |
| | <i>Loaned by Mr. Chas. H. Enderton</i> | |
| 61. | The Old Tar | Evans |
| | <i>Loaned by Dr. J. Hulpenny</i> | |
| 62. | The Answer | G. C. K. Bourne |
| | <i>Loaned by Mr. H. W. Gooderham</i> | |
| 63. | In a Tavern | Andrieux |
| | <i>Loaned by Mr. Don Ross</i> | |
| 64. | Pool in Winter | W. J. Phillips |
| | <i>Loaned by Mr. Geo. Wilson</i> | |
| 65. | Harbor in Devonshire | F. McGillvray Knowles |
| | <i>Loaned by Mr. Geo. Wilson</i> | |



No. 75—CATTLE IN STORM. ARNESBY BROWN.
Louped by Mr. Chas. H. Linderton.

66. Bear River, N.S. Fred Brigden, O.S.A.
Loaned by Mr. A. O. Brigden
67. Noon Hour..... Chas. Simpson
Presented to Gallery by Mr. Jas. McDiarmid
68. Woodland Path..... C. M. Manly, O.S.A.
Loaned by Mr. E. L. Drewry
69. Lake Napta..... C. Partridge Adams
Loaned by Mr. C. D. Sheppard
70. Hot Harvest Day..... W. J. Phillips
Loaned by Mr. Geo. Wilson
71. Sunset..... Mower Martin, R.C.A.
Loaned by Mr. Jas. Scott
72. In the Himalayas..... H. Barbier
Loaned by Mr. A. K. Narracott
73. Storm at Sea..... T. S. Aldridge
Loaned by Dr. B. S. Curry
74. Church Interior..... Johannes Bosboom
Loaned by Mr. A. J. Andrews
75. Cattle in Storm..... Arnesby Brown, R.A., R.W.S.
See Illustration.—Loaned by Mr. Chas. H. Enderton
76. On the Dochart River.... Sir Alfred East, R.A., R.E.
Loaned by Mr. Jas. McDiarmid
77. A June Morning..... F. R. Weiss
Loaned by Mr. H. K. Patterson
78. A French-Canadian Home F. McGillvray Knowles,
R.C.A.
Loaned by Mr. E. L. Drewry
79. On the Dutch Shore..... H. W. Mesdag
Loaned by Mr. Chas. H. Enderton
80. The Shepherd..... J. Sherrewitz
Loaned by Mr. John Galt
81. Cutting Kelp Weed..... W. H. Bartlett, R.B.A.
Loaned by Mr. E. L. Drewry
82. English Willows..... Robt. Noble, R.S.A.
Loaned by Mr. H. P. Pennock
83. Landscape with Sheep..... Carlton Wiggins
Loaned by Mr. E. E. Hall
84. Small Cambræ Light..... A. Hislop
Loaned by Mrs. Edgar



NO. 76 - ON THE DOCHART RIVER. SIR ALFRED EAST, R.A., R.E.
Lent by Mr. Jas. Mc Diarmid.

85. Dogs and Ferret Sir Edwin Landseer
Loaned by Mr. H. K. Patterson
86. Dog S. Fulton
Loaned by Mr. Jas. Scott
87. The Drinking Pool Robt. Meyerheim, R.I.
Loaned by Mr. W. McPhail
88. Cottage Interior H. J. Dobson, A.R.C.A., R.S.W.
Loaned by Mr. E. E. Hall
89. The Leisure Hour Prof. A. Spring
Loaned by Mr. E. E. Hall
90. Cottage Interior H. J. Dobson, A.R.C.A., R.S.W.
91. The Cavalier W. B. Breakspeare, R.I.
Loaned by Mr. E. E. Hall
92. Italian Women A. Zezzos
Loaned by Col. Osler
93. The Boy N. H. J. Baird, R.O.I.
Loaned by Mr. C. Gage
94. A Lock on the Stowe John Constable, R.A.
Loaned by Mr. Chas. H. Enderton
95. In the Garden W. L. Wyllie, R.A.
Loaned by Mr. H. K. Patterson
96. The Luxemburg Gardens John Russell
Loaned by Mr. W. C. Russell
97. A Head A. A. Greenbank
Loaned by Rev. Canon Heeney
98. Landscape J. Noble Barlow, R.B.A.
Loaned by Mr. J. D. Atchison
99. The Alchemist (attributed) Rembrandt
Loaned by Mr. G. W. Green
100. Study of a Head Mrs. McArthur
Loaned by Dr. J. A. McArthur
101. Calves in Pasture Harry Fidler
Loaned by Mr. Jas. McDiarmid
102. On the Marne Archibald Brown, R.C.A.
Loaned by Mr. H. K. Patterson
103. The Chestnut Grove Homer Watson, P.R.C.A.
See Illustration.—Loaned by Rev. Geo. Salton
104. Harvest Harry Fidler
Loaned by Mr. H. P. Pennock



No. 117—PORTRAIT. JOHN RUSSELL.
Loaned by Mr. W. C. Russell.



NO. 103—THE CHESNUT GROVE. HOMER WATSON, P.R.C.A.
 Loaned by Rev. Geo. Sallou

- | | | |
|------|--|---|
| 105. | Sandy Common | M. Cazin |
| | <i>Loaned by Mr. Chas. H. Enderton</i> | |
| 106. | A Girl's Head .. | Greuze |
| | <i>Loaned by Mr. H. K. Patterson</i> | |
| 107. | Cattle.. | Robert Meyerheim, R.I. |
| | <i>Loaned by Mr. Jas. McDiarmid</i> | |
| 108. | Pondlars | J. Reid Murray |
| | <i>Loaned by Mrs. Phillip</i> | |
| 109. | Evening | W. Steelinck |
| | <i>Loaned by Mr. W. B. Sterling</i> | |
| 110. | Tired . | Artz |
| | <i>Loaned by Mr. Machray</i> | |
| 111. | Lady in Black | John Russell |
| | <i>Loaned by Mr. Chas. H. Enderton</i> | |
| 112. | Rural Scene | H. C. Bogman |
| | <i>Loaned by Mr. Don. Ross</i> | |
| 113. | At Gallatz | Frank Brangwyn, R.A., H.R.S.A., R.E.,
R.W.S., P.R.B.A. |
| | <i>See Illustration.—Loaned by Mr. Chas. H. Enderton</i> | |
| 114. | Into the Channel | C. Napier Hemy, R.A., R.W.S.,
R.W.S. |
| | <i>Loaned by Mr. J. Stanley Hough</i> | |



NO. 113—AT GALLATE. FRANK BRANGWYN, R.A., H.R.S.A., R.E., R.W.S., P.R.S.A.
Loaned by Mr. Chas. H. Enderlon.

115. Homestead and Cattle T. Sidney Cooper, R.A.
Loaned by Mrs. D. L. Mather
116. Dutch Landscape L. de Windt
Loaned by Mr. Don. Ross
117. Portrait John Russell
See Illustration.—Loaned by Mr. W. C. Russell
118. Forth and Clyde Canal Jas. Kay, R.S.W.
Loaned by Mr. C. R. MacFarlane
119. Plowing F. Brownell, R.C.A.
Loaned by Mr. E. F. Kohl
120. Highland Lassie Grahame Glen
Loaned by Col. Osler
121. Contemplation A. Zezzos
Loaned by Mr. W. B. Sterling
122. Portrait of a Lady Allan Ramsay
123. Portrait M. Fitzroy
Loaned by Mrs. Canon Coombes
124. West Coast of Scotland Alex. Cameron, R.S.A.
Loaned by Mrs. Edgar

- | | | |
|------|--|-----------------------------|
| 125. | The Lieutenant | John Russell, R.A. |
| | <i>Loaned by Mrs. Myers</i> | |
| 126. | The Naval Officer | John Russell, R.A. |
| | <i>Loaned by Mrs. Myers</i> | |
| 127. | Master Leverton | John Opie, R.A. |
| 128. | The Youth | John Russell, R.A. |
| | <i>Loaned by Mrs. Myers</i> | |
| 129. | The Squire | John Russell, R.A. |
| | <i>Loaned by Mrs. Myers</i> | |
| 130. | Landscape with Cattle | W. Shayer, Senr. |
| 131. | Venice | J. M. W. Turner, R.A. |
| | <i>See Illustration.</i> | |
| 132. | Le Vieux Pont-a-mende | M. Levis |
| 133. | Rustic Scene | Geo. Morland |
| 134. | In the Woods | Homer Watson, P.R.C. |
| 135. | Horses | Emile Jacques |
| | <i>Loaned by Mr. Wm. Martin</i> | |
| 136. | Sheep | Chas. Jacques |
| | <i>Loaned by Mr. Wm. Martin</i> | |
| 137. | Road to the Village | J. W. Weissenbruch |
| | <i>Loaned by Mr. Chas. H. Enderton</i> | |
| 138. | Landscape | Wm. Rip |
| | <i>Loaned by Mr. John Galt</i> | |
| 139. | Cattle | Arnesby Brown, R.A., R.W.S. |
| | <i>Loaned by Mr. Jas. McDiarmid</i> | |
| 140. | Landscape with Sheep | T. Sidney Cooper, R.A. |
| | <i>See Illustration. - Loaned by Mr. Chas. H. Enderton</i> | |
| 141. | Pastoral Scene | J. D. Harding |
| | <i>Loaned by Dr. D. J. Curry</i> | |
| 142. | Lodge by the River | Ernest Parton, R.O.I. |
| | <i>Loaned by Mrs. E. H. Bennet</i> | |
| 143. | The Day's Work Done | N. H. J. Baird, R.O.I. |
| | <i>Loaned by Mr. Jas. McDiarmid</i> | |
| 144. | Homewards | N. H. J. Baird, R.O.I. |
| | <i>Loaned by Mr. J. D. McArthur</i> | |



NO. 140. LANDSCAPE AND SHEEP. T. SIDNEY COOPER, R.A.
Loaned by Mr. Chas. H. Enderton

145. Perthshire W. Russell Flint, R.S.W., R.O.I., R.W.S.
Loaned by Mr. E. H. Bennet
146. Old English Homestead N. H. J. Baird, R.O.I.
Loaned by Mr. Jas. M. Diarmid
147. Evening on the Prairie N. H. J. Baird, R.O.I.
Loaned by Mr. W. M. Macphail
148. The Strand Marie Eaton
Loaned by Mr. G. S. Roxburgh
149. A Daughter of the Nile Henry Henshall, R.W.S.
Loaned by Mr. W. M. Macphail
150. Forest Scene Chas. John Collings
Loaned by Mr. E. E. Hall
151. Cabin in the Forest Chas. John Collings
Loaned by Mr. E. E. Hall
152. Bitter-sweet Henry Henshall, R.W.S.
See Illustration.—Loaned by Mr. E. H. Bennet
153. Vernets les Bains H. MacFarlane
Loaned by Mr. G. H. Griffith
154. Piccadilly Circus M. Eaton
Loaned by Mr. G. S. Roxburgh
155. May in Perthshire W. Russell Flint, R.S.W., R.O.I.,
R.W.S.
Loaned by Mr. Geo. Wilson

-
- | | | |
|------|--|---|
| 156. | Decorative Drawing | Annie French |
| | <i>Loaned by Mr. Jas. McDiarmid</i> | |
| 157. | Among the Lupins | Chas. John Collings |
| | <i>Loaned by Mr. Chas. H. Enderton</i> | |
| 158. | The White Sands, Iona | Jas. Patterson, R.S.A.,
R.B.C., R.W.S., R.S.W. |
| | <i>Loaned by Mr. Davis</i> | |
| 159. | Evening in Paris | J. Leslie Beers |
| | <i>Loaned by Mr. Geo. Wilson</i> | |
| 160. | Spring Morning, Selkirks | Chas. John Collings |
| | <i>Loaned by Mr. W. M. Macphail</i> | |
| 161. | Kennebecakes Valley | Fred Brigden, O.S.A. |
| | <i>Loaned by Mr. A. O. Brigden</i> | |
| 162. | A Moorland | J. Whitelaw Hamilton, R.S.A., R.W.S. |
| | <i>Loaned by Mr. Geo. Wilson</i> | |
| 163. | Gossip | W. Lee Hankey, R.E., R.O.I. |
| | <i>Loaned by Mr. Chas. H. Enderton</i> | |
| 164. | May Queen | Henry Henshall, R.W.S. |
| | <i>Loaned by Mr. H. P. Pennock</i> | |
| 165. | Landscape near Sandwich | Chas. John Collings |
| | <i>Loaned by Mr. Chas. H. Enderton</i> | |
| 166. | Harvest-time, Devon | N. H. J. Baird |
| | <i>Loaned by Mr. Chas. H. Enderton</i> | |
| 167. | Edge of the Woods | Chas. John Collings |
| | <i>Loaned by Mr. J. D. Atchison</i> | |
| 168. | Early Creiff | Henry Henshall, R.W.S. |
| | <i>Loaned by Mr. Chas. H. Enderton</i> | |
| 169. | Homesteading in the Seymore Valley | Chas. John Collings |
| | <i>Loaned by Mr. Chas. H. Enderton</i> | |
| 170. | St. Martin-in-the-Fields | F. M. Bell-Smith, R.C.A. |
| | <i>Loaned by Mr. E. L. Drewry</i> | |
| 171. | Golden Hour | W. J. Phillips |
| | <i>Loaned by Mr. A. D. Watson</i> | |
| 172. | The Habor, Majorica | C. G. Cotman |
| | <i>Loaned by Mrs. J. H. Norris</i> | |
| 173. | Autumn on the Red River | Fred Brigden, O.S.A. |
| | <i>Loaned by Mr. A. O. Brigden</i> | |
| 174. | Haunt of the Wildfowl | N. H. J. Baird, R.O.I. |
| | <i>Loaned by Mr. J. McDiarmid</i> | |



NO. 152—BITTER SWEET. HENRY HENSHALL, R.W.S.
Loaned by Mr. E. H. Bennet.



NO. 185—THE HARBOR, PORTSOV. ROBT. W. ALLAN, R.W.S., R.S.W.
Loaned by Mr. H. Sandison.

- | | | |
|------|--|--------------------------|
| 175. | Falls of Pawnwoep | F. M. Bell-Smith, R.C.A. |
| | <i>Loaned by Mr. Wainwright</i> | |
| 176. | Morning in Katzwick | St. Thomas Smith |
| | <i>Loaned by Rev. Geo. Salton</i> | |
| 177. | Street in Rouen | B. McGuinness |
| | <i>Loaned by Dr. B. S. Curry</i> | |
| 178. | Landscape | W. Grenville Smith |
| | <i>Loaned by Mr. A. F. Smith</i> | |
| 179. | Robing the Bride | Annie French |
| | <i>Loaned by Mr. E. H. Bennest</i> | |
| 180. | A Favorite Chapter | Henry Henshall, R.W.S. |
| | <i>Loaned by Mr. Wainwright</i> | |
| 181. | Cattle in Pasture | Robt. Meyerheim, R.I. |
| | <i>Loaned by Mr. Fletcher S. Andrews</i> | |
| 182. | Street Scene in Cairo | F. Catano |
| | <i>Loaned by Col. Reid</i> | |
| 183. | Midwinter | Chas. John Collings |
| | <i>Loaned by Mr. W. M. Macphail</i> | |
| 184. | Warkworth Castle | J. Whitelaw Hamilton, |
| | <i>Loaned by Mr. Geo. Wilson</i> | R.S.A., R.W.S. |

185. Harbor, Portsoy Robt. W. Allan, R.W.S., R.S.W.
See Illustration.—Loaned by Mr. H. Sandison
186. Landscape in Brittany Wm. Brock
Loaned by Mr. Geo. Wilson
187. Landscape J. Winter-Shaw, R.I.
Loaned by Mr. J. D. Atchison
188. Resting N. H. J. Baird, R.O.I.
Loaned by Mr. Chas. Richardson
189. The Duck Pond Robt. Meyerheim, R.I.
Loaned by Col. Reid
190. Motherless Henry Henshall, R.W.S.
Loaned by Dr. B. S. Curry
191. Norway House Fred Brigden, O.S.A.
Loaned by Mr. A. O. Brigden
192. Portsoy Robt. W. Allan, R.W.S., R.S.W.
Loaned by Mr. H. Sandison
193. Twilight Fancies Henry Henshall, R.W.S.
Loaned by Mr. J. D. Atchison
194. Summer Clouds Fred Brigden, O.S.A.
Loaned by Mr. Geo. Wilson

The Winnipeg School of Art

Was organized for the purpose of teaching the principles and practice of art and design. The school is conducted upon the most modern methods, although the severe practice dictated by experience and precedent is rigorously maintained in drawing and painting from life, and in the various branches and subjects. Thoroughness and precision of workmanship are the keynotes of the instruction.

While the general art studies are most carefully attended to, the School is wide awake to the immediate present needs, and great care and attention are given to the training, along practical lines, of students for commercial art work.

Instruction includes Drawing, Painting in Oils and Water Colors and in Pastels, Modelling, Design and Decoration, Illustration, Etching, Commercial Art, Landscape, Life and Antique Classes, Show Card Writing, Advertising.

Booklets and information may be obtained from the Director, at his office, just off the main hall of the art gallery.